

# Hampton Roads

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arr. Bert VanThienen

Allegro vivace (♩=144)

Score for the first page of the band, measures 1 through 8. The instruments listed are:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugelhorn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Snare Drum
- Bass Drum
- Glockenspiel

The music is in 8/8 time and features a dynamic marking of *ff* (fortissimo) for most instruments.

Score for the second page of the band, measures 9 through 16. The instruments listed are:

- Sop. Cr.
- S. Cr.
- Rep. Cr.
- Crt. 2
- Crt. 3
- Flug.
- S. Hrn.
- Hrn. 1
- Hrn. 2
- Bar. 1
- Bar. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- B.D.
- Glock.

The music continues with a dynamic marking of *mf* (mezzo-forte) for most instruments. A section marker 'A' is present above the Soprano Cornet staff at measure 9.

17

Sop. Crt. *sub mf*

S. Crt. *sub mf*

Rep. Crt. *sub mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S.D. *mf*

B.D. *mf*

Glock. *mf*

26

Sop. Crt. *mf* *ff* **B**

S. Crt. *mf* *ff*

Rep. Crt. *mf* *ff*

Crt. 2 *ff*

Crt. 3 *ff*

Flug. *ff*

S. Hrn. *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *ff*

B.D. *ff*

Glock. *ff*

34

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S.D.

B.D.

Glock.

42

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S.D.

B.D.

Glock.

1.

2.

C

50

Sop. Crt. *p*

S. Crt.

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph.

E. Bass

B. Bass

S.D.

B.D.

Glock. *p*

59

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb. *p*

Euph.

E. Bass

B. Bass

S.D.

B.D.

Glock.

68

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S.D.

B.D.

Glock.

*p*

76

Sop. Crt.

S. Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S.D.

B.D.

Glock.

*ff*

**D**

115

Sop. Cr.

S. Cr.

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

S.D.

B.D.

Glock.

